

A woman is shown from the chest up, wearing headphones and a dark sweater, focused on her DJing. She is positioned behind a Pioneer DJ turntable. The background is dimly lit, showing some equipment and a large screen. The entire image has a strong blue color overlay.

RISSA GARCIA

DJ // PRODUCER // REMIXER

W W W . R I S S A G A R C I A . C O M

2022
EPK

NYE & NYD 2019



2022 EPK
RISSA GARCIA

BIO



New York house DJ, producer and label head Rissa Garcia has long bagged a reputation as a driving force within her hometown scene. Rinsing her vast stack of vinyl at clubs across NYC for the best part of two decades, she's shared the decks with icons Danny Tenaglia, Danny Krivit, Tony Humphries and Kenny Dope, among more. Rissa caught the music bug at a very early age. As she avidly recalls her childhood, memories of backyard parties within her close-knit Staten Island neighbourhood cut through with a real sense of fondness and pride. Experiencing that house party vibe long before she'd firmly implant herself on New York's hallowed dance floors stayed with her.

In 2000 she discovered Club Vinyl with NYC linchpin Danny Tenaglia behind the booth. "My soul just seemed to come alive and it completely engulfed me. From the lights to the vibe to the dark walls and sexiness in the air, it was exactly what I had been searching for. This was my Paradise Garage." Decidedly hooked, she was there without fail every Friday immersing herself in club culture with Tenaglia at the helm. Emboldened by a sense of growing intuition, soon it was clear that she needed to be the one controlling the room, manipulating and utilizing rhythms to invigorate the crowd. Since landing her first gig in 2004 at an intimate lounge on NYC's Lower East Side, she's steadily risen through the ranks, laying down selections which dive between classics, house, funk, soul and everything in between at Cielo Club, Output, Avant Gardner, Good Room and Elsewhere Space.

From her earliest clubbing days, Rissa recognized and appreciated that the music itself is at the heart of the experience, and she shuns static crowds that favor the spectacle of watching the DJ. Preferring to remain in the shadows, she shrewdly selects tracks that incite clubbers to move, groove, flow and catch the beat to the last drop. Launching her own event series Dancing Room Only gave her that opportunity to come through with her own statement on what the clubbing experience should be. "DJs are there to make you dance. I started this event to get a message out to younger generations coming through the scene that it's not all about the glamour - it's about everybody being together. Quit staring at the DJ, put the phones off and dance."

Re-Launching NightChild Records in 2018, Rissa's label has become an exciting hub for top-notch material which reach across the house spectrum. Nearing its 100th release, recent highlights include a propulsive cut from house music icon Todd Terry, one which had the remix treatment from fellow New Yorkers Sean Cormac and Jon Billick, as well as Rissa herself. While she pours her energy into nurturing Nightchild Records, with this being where fans of her sound will find most of her club sounds, she's also dropped releases through labels Plastik People Recordings, Jakdat Records, Rhythm & Culture and LW Recordings, among more.



LATEST RELEASES



Keep the Faith

NightChild Records



Full Queen

NightChild Records



Let's Rise Remixes

Pogo House Recordings



Tortuguitas Remixes

Intimate Project Music



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RESIDENT ADVISOR: "RISSA GARCIA PROVIDED A LESSON IN THE BODY-ROCKING HOUSE"

RISSA GARCIA AT FORESTRAVE
ANTONY HOT - "COLOURS"

Given Eris Drew and Octo Octa's Midwest rave background and the fact that they live together in rural New Hampshire, there was something very personal and special about their curated stage, Forestrave. A small cabin dwarfed by a giant sound system (with no less than 40 subs), it featured a lineup of close friends and contemporaries and offered a window into the T4T LUV NRG world. Drew and Octo Octa both played back-to-backs across the weekend—the former with stateside rave veteran Mystic Bill and the latter with edit queen Bored Lord—and Forestrave provided a constant source of joy for fluorescent, anorak-clad ravers and high fashion voguers alike. The best set on this stage was arguably New York's Rissa Garcia. The Dancing Room Only resident provided a lesson in the body-rocking house associated with her hometown, opting for plenty of classic cuts alongside fresh heat like Antony Hot's "Colours."

- Resident Advisor

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LATEST GIGS

SAT 12.17.22

LGND5: Kenny Dope, DJ Boris,
OScar G, Mark Knight & Rissa
Garcia Knockdown Center,
Queens, NY

FRI 11.18.22

Denis Sulta & Mella Dee b2b +
Rissa Garcia Elsewhere,
Brooklyn, NY

SAT 11.12.22

Todd Edwards & Rissa Garcia
House of Yes, Brooklyn, NY

[VIEW FULL CALENDAR](#)



TESTIMONIALS

**"YOU WERE ROCKING WHEN I CAME
IN...WONDERFUL NIGHT, IT WAS A
REAL PLEASURE PLAYING WITH
YOU"
- DANNY KRIVIT**

**"FIRST TIME HEARING HER SHE IS
UNREAL"
- KING BRITT**

**"A HARD ACT TO FOLLOW"
- TONY HUMPHRIES**

**"JAMMING, LOVING THE
DEEPNESS OF YOUR SET, GREAT
SELECTIONS AND MIXING
TOO"
- DANNY TENAGLIA**

**"SUCH A GREAT SET YOU PLAYED"
-GROOVE ARMADA**

**"I THINK YOU MIGHT BE THE
FINEST, YOUNGEST, SOULFUL DJ I
HAVE EVER HEARD. I HAVE SUCH
ADMIRATION FOR YOU. THANK
YOU FOR YOUR INSPIRATION AND
HUMBLENESS"
- CHEZ DAMIER**

LINKS

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